

W. & F. C. Bonham & Sons 24 November 1933

TELEPHONES

REGENT 5821 Established 1793  
" 5822

Sale No. 12557

1  
M

WA/HMM/CM/Sal/1/589

BOOK	DATE	INITIALS
SALE	24. 11. 33	Shw
PURCHASE		
CHECKED	28. 11. 33	Ch
COLLECTED	1-1-33	ms
RECEIVED	1/1/34	APR 5. Gifford
ACCESSED		
PAID		

Which will be Sold by Auction by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

LEONARD BONHAM

AT THEIR SPACIOUS GALLERIES AS ABOVE

On Friday, November 24th; 1933

at TWO o'clock precisely

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries

14 NEW BURLINGTON STREET, W.1

clear

Wm 19. £118.8.0

29 DEC 1933



## CONDITIONS OF SALE.

---

**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty of guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

---

## NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale, they will not, in any case, be answerable for any damage, loss or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all, or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.

**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

$$\begin{array}{r}
 45. \\
 48 \\
 23 \\
 \hline
 118.
 \end{array}
 \begin{array}{r}
 16 \\
 16 \\
 14 \\
 \hline
 8
 \end{array}$$



BUYER.....

Date .....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<del>13/4</del>	60	3	.	<del>13/4</del>	91	3	.
656	1	10	.	683	3	.	.
8	1	10	.	686	3	5	.
9	1	6	.	736	4	4	.
60	1	.	.	737	5	5	.
1	1	.	.	761	3	3	.
2		16	.	768	3	3	.
3	1	5	.	781	5	5	.
4	1	7	.				
5	1	10	.				
6	1	5	.				
7		10	.				
8	1	18	.				
9	1	5	.				
70	1	.	.				
1	1	10	.				
2	2	8	.				
3	1	.	.				
4	1	.	.				
5	1	.	.				
6	1	.	.				
7	1	5	.				
80	1	10	.				
1	3	5	.				
<del>6/4</del>	91	3	.				

~~£~~ 118 8





BUYER

AUCTIONEERS

Date

24/11/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	.	.	13/4	27	14	.
3	1	5	.	630	1	10	.
4	1	4	.	1	1	10	.
5	1	.	.	2	1	15	.
7	1	5	.	3	1	10	.
8	1	10	.	4	1	6	.
9	1	5	.	5	1	5	.
11	1	8	.	6	1	5	.
12	1	.	.	7	1	10	.
13	1	.	.	8	1	10	.
14	1	10	.	9	1	15	.
15	1	.	.	40	1	10	.
16	1	5	.	1	1	6	.
17	1	.	.	2	1	5	.
18		19	.	3		19	.
19	1	5	.	4	1	4	.
20	1	.	.	6	1	5	.
21	1	.	.	7	1	14	.
22	1	.	.	8	1	4	.
23		19	.	9	1	10	.
24		19	.	50	1	.	.
25	1	.	.	1	1	10	.
26	1	.	.	3	1	6	.
28/9	2	.	.	4	1	.	.
6/4 27.14				5	1	.	.
				6/4 60 3			



# CATALOGUE

On FRIDAY, NOVEMBER 24th, 1933

at TWO o'clock

## Engravings, Prints, etc.

LOT

- 230 25/ 601 Four old engravings relating to Sandwich Isles, Hapee Isles, etc
- 602 Kelly's Universal Geography, 1837, two vols., engraved plates; France, illustrated by F. Allom, two vols.; Italy, France and Switzerland, over one hundred engravings by S. Prout, etc., one vol.; five volumes in all
- 237 46/ 603 An album of prints and woodcuts relating to native tribes of Africa, America, etc.
- 241 53/ 604 A parcel of 18th century engravings relating to South Sea and Pacific Islands
- 206 40/ 605 An album containing a collection of about one hundred engravings and woodcuts of North American and African tribes
- 57 44/ 606 Busching's Universal Geography, 1762, engraved plates, six vols. 257
- 57 44/ 607 A morocco and gilt bound album containing a collection of prints relating to America and Eastern countries
- 57 50/ 608 A parcel of old engravings of Eastern and American native figures and customs
- 57 40/ 609 A large calf bound album of about one hundred engravings relating to South Sea Islands, Colonies, etc.
- 610 Capt. Cook's Voyages by G. W. Anderson, 1768, engraved plates, one vol.; Picturesque Europe, several hundred engravings, four vols., five vols. in all 287
- 86 40/ 611 A coloured lithograph—Eastern scene, and four others relating to Sandwich and Friendly Isles
- 208 40/ 612 An album of old engravings and woodcuts of native tribes of North America, etc.
- 57 30/ 613 An album relating to native customs and tribal rites of Africa, America, etc.
- 57 50/ 614 A parcel of engravings of Eastern native figures and ceremonies, etc.
- 57 40/ 615 An album of engravings and prints depicting native figures and habits, battle scenes, etc.
- 57 36/ 616 A parcel of very curious old Egyptian prints



## LOT

- (20/-) 50/- 617 A large album of wood cuts depicting native figures and ceremonial rites of Egypt, South America, and India
- (19/-) 20/- 618 A book of lithographs of native life in India, and three others
- (25/-) 44/- 619 Six engravings of Pelew, of native life, etc., framed
- (20/-) 30/- 620 A parcel of engravings of natives of Africa and America
- (20/-) 40/- 621 An album of engravings of native figures and ceremonies of Africa, China and America
- (20/-) 40/- 622 Another, depicting native customs and habits of Central Africa, Egypt and India
- (19/-) 50/- 623 A parcel of engravings relating to native tribes of America and Africa
- (19/-) 40/- 624 An album of wood cuts depicting native tortures and funeral rites etc., of Egypt, and Central Africa
- (20/-) 30/- 625 A parcel of coloured lithographs and engravings relating to native life of America and Africa
- (20/-) 30/- 626 An album of wood cuts of native figures, etc., of Africa, Egypt, and India
- 627 Engravings, framed—The Doctor 38/-
- (40/-) 60/- 628 Fourteen Chinese coloured pictures on rice paper, unframed
- 629 Thirteen ditto
- (30/-) 50/- 630 The Vision of Purgatory and Paradise, by Dante Alighieri, illustrated by Gustave Doré, in two vols.
- (30/-) 60/- 631 A pair of engravings relating to the Colonial Ambulances, and Lord Roberts' son in the South African War
- (35/-) 70/- 632 Four framed prints depicting battle scenes, etc., in the Zulu War
- (30/-) 50/- 633 Three framed prints of the American Franklin Search Expedition
- (26/-) 40/- 634 A pair of engravings relating to the Basuto and First Transvaal Wars
- (25/-) 50/- 635 A parcel of prints relating to the Chinese War of 1857, and Chinese views and customs
- (25/-) 50/- 636 A ditto lot including a number relating to the war in Persia in the same year
- (30/-) 40/- 637 Four framed prints depicting scenes in Afghanistan, Madagascar and Algeria
- (30/-) 60/- 638 Three framed prints relating to the first Transvaal War in 1881
- (35/-) 25/- 639 Three relating to the Zulu War in 1879
- (30/-) 50/- 640 A fine etching on vellum, of Queen Alexandra, by W. Hedgemann, an old French print—L'Astrologue, and one other



## LOT

- 24/50/641 A framed print of a native dance at Bulawayo, and two others of South African scenes  
 51/44/642 A parcel of prints relating to old American and Canadian views and scenes  
 19/50/643 A parcel relating to the First Transvaal War, in 1881  
 34/50/644 Five old coloured prints of various native races and three others  
 645 A large coloured engraving—Wellington at Waterloo, ditto by Leighton Bros—The Death of Nelson, and a coloured lithograph—Battle scene  
 25/32/646 An old engraving, scene in Cairo, ditto scene in Albania, after Caton Woodville, and one other—Dr. Schliemann's Excavations  
 34/4/647 A parcel of prints relating to the Franklin Arctic Expedition and other Arctic views  
 4/60/648 A parcel relating to the Indian Mutiny and scenes in India  
 9/60/649 An engraving—The British Fleet in the Dardanelles, ditto—Battle Scene, after Caton Woodville, and two others  
 4/40/650 A miscellaneous parcel of prints relating to interesting and unusual occurrences etc.  
 9/75/651 A large engraving—The Allied Generals, and a large water colour drawing—Wolves Chasing a Sleigh  
 652 An oil painting of General Blenker, and a print of his Brigade in the American Civil War 30/7  
 9/50/653 A set of four prints relating to early North American Settlers Life, etc.  
 10/50/654 A parcel of prints relating to Indian native life and use of elephants in warfare  
 0/50/655 An album of Historical, Scientific, and Engineering events of 1858  
 0/70/656 Four prints relating to Marine and Railroad Engineering in 1859  
 657 A folio containing a quantity of prints relating to the Building Machinery and Launching of the liner "Great Eastern" in 1857—1858 19/June  
 0/63/658 Four prints relating to Stanley's search for Dr. Livingstone  
 4/50/659 A parcel of prints dealing with the scenes and customs of North Africa  
 0/20/660 An album containing photographs dealing with China and Japan  
 0/36/661 A set of four prints relating to Execution of Murderers of British Subjects in Yokohama, 1864, during treaty negotiations



LOT

- (16/-) 157 662 A folio containing a quantity of prints and photographs relating to Scientific, Botanical, American and Egyptian life, etc.
- (25/-) 40/- 663 Six prints in four frames, dealing with Industries of SHEFFIELD in mid 19th century
- (27/-) 40/- 664 A folio containing prints depicting Chinese customs and Military practice
- (30/-) 75/- 665 Five prints in four frames, dealing with Elephant Stampede, Hippo Hunting, etc.
- (25/-) 60/- 666 A folio of prints dealing with life of Indian tribes of North America
- (10/-) 137 667 Four books, Button's Natural History, illustrated and variety of copper plates, and three others
- (38/-) 4 668 Four books, one of Russia, one Japan, one British Columbia, one other, 1851, illustrated
- (25/-) 40/- 669 Four vols. of the Age We Live In, finely illustrated
- (20/-) 52/- 670 Two vols., Antiquities from Naples National Museum, and two others
- (30/-) 65/- 671 Two vols. of Quadrupeds, highly finished engravings with Historical and Scientific descriptions, by John Church, Fellow of the Medical Society, 1805
- (48/-) 60/- 672 Four books, one India, one Constantinople, and two others, finely illustrated
- (20/-) 40/- 673 Three vols. Paynes Books of Art and one other
- (20/-) 50/- 674 Four books, Wild Sports of the World, and three others
- (20/-) 40/- 675 Four vols., Travels of America
- (20/-) 40/- 676 Four books, Anatomy, by James Drake, M.D., 1707, and three others
- (25/-) 75/- 677 Book of photographs, Foreign Parts, and a Scrap Book of Native Races
- 678 Six coloured Military prints, with key to each
- 679 Ditto lot
- (30/-) 50/- 680 Three Military prints of the Great War

Attributed to or after

CATON SMITH

- (3/3/-) 70/- 681 Water colour—Java Women Pounding Rice

A. LOHR

- 682 Water colour—A Yoruba Girl



Attributed to or after

LOT

## UNKNOWN

- 683 Oil—Indian Encampment  
 684 Oil—The Trapper and his Dog, in carved frame 2/7/6  
 685 An oil painting—The Tiger Hunt, painted by a native artist  
 686 A rare old painting—Cobra Hunt, painted by a native artist  
 W. OLIVER, R.I.  
 687 Landscape with Figures 24/-  
 C. S. LIDDERDALE, R.I., 1883  
 688 The Squire's Daughter exhibited R.A. 24/-  
 W. DENDY SADLER  
 689 The Solo Player, and A Helping Hand, two paintings 33/-  
 RICHARD WILSON, R.A.  
 690 A fine old painting—Landscape, River, etc., in good frame 35/-  
 H. WILLIAMS and T. CONTE  
 691 Two Figure paintings  
 A. BAUM  
 692 A fine example exhibition painting—Christmas Day 46/- Hall  
 J. W. CARMICHAEL  
 693 Coast scene, Boats, etc. 29/-  
 THOS. IRELAND, R.I.  
 694 An oil painting—Landscape with Park scene 25/-  
 E. J. COBBETT, R.A.  
 695 The Game of Leapfrog 32/-  
 E. C. WILLIAMS  
 696 A pair English Landscapes, River and Figures 28/- Cathall  
 GAINSBOROUGH and MORLAND  
 697 Two old speculation paintings—Landscape Figures and Stable 29/-  
 Interior  
 J. F. HERRING  
 698 A Hunting Subject painting 38/-  
 D. WILKIE  
 699 An old speculation oil—Interior with Figures seated 27/- a.g.s.  
 W. HOWARD ROBINSON  
 700 Three clever paintings—Mercy (pastel), and Two Figure 29/-  
 Subjects  
 LUNY  
 5. 701 Oil painting—River scene with Boats and Figures 5/13/- ns.  
 W. MULREADY  
 702 Ditto—Blind Man's Buff



## Attributed to or after

LOT

W. HEMSLEY

703 Ditto—Blowing Bubbles

B. W. LEADER

704 Ditto—On The Artro, Llanbery

C. PEARSON and S. PALMER

705 Two water colour drawings—Landscapes with Cattle

J. H. MOLE

706 Two water colour drawings—Landscapes with Figures, etc.

G. H. JENKINS

707 Oil painting—Coast scene

A. de BREANSKI, R.B.A.

708 Two pairs of very clever oil paintings—Scotch and Welsh Lake scenes, Landscapes, etc.

ALEXANDER SCOTT, 1884

709 An Indian Market Street—oil painting

A. G. NICHOLSON

710 A scene from the Great War—The German Raiding Ship Emden being driven ashore, 1914

J. MACWHIRTER, A.R.A.

711 Landscape with Tree, etc.

J. THORS and E. HAYES, R.H.A.

712 Two paintings—Landscape and Figures, and Off the East Coast, Boats,

B. W. LEADER

713 A River scene with Boat and Figures, Surrey

EASTERN SCHOOL

714 Four clever water colour drawings—Egyptian Symbols, etc., from the Tombs of the Early Kings

J. STARK

715 Landscape, River and Buildings, Norwich

W. F. WITHERINGTON

716 A River scene Boat and Figures, Derbyshire

DAVID ROBERTS, R.A.

717 A very finely executed water colour drawing—On the Grand Canal at Venice, with full interest

ROBT. GILLAR, R.I.

718 An important painting—A View in Tunis with Figures, etc.

F. W. HULME, R.A. (of Norwich)

719 A Landscape painting, signed

23/-



Attributed to or after

LOT

W. HOWARD ROBINSON, R.I.

- 720 Two paintings—Portrait of a Lady, and At the Ball

H. SIM

- 721 A black Rhinoceros Turning, Central Africa

B. W. LEADER

- 722 Landscape

UNKNOWN

- 723 Portrait of Master Campbell, on copper

BIRKET FOSTER

- 724 Water colour—Landscape and Figures in extra polished case

COROT

- 725 Oil—French Landscape

TOM MOSTYN

- 726 Oil painting—A Breezy Day

- 727 Ditto—The New Bridge

- 728 Ditto—Evening

A. A. GLENDENING, R.I., R.B.A.

- 729 A fine example oil painting—View near Purley, with Sheep, etc.,  
Crystal Palace in the distance

G. D. BREANSKI, R.B.A.

- 730 The French Coast, Boats

ERIC CORDELL

- 731 A Fijian Native and Child, showing the method of carrying  
infants

A. CLOISES

- 732 A very fine example oil—A Market Day, Cattle and Figures

G. MORLAND

- 733 A pair of clever oil paintings—Cottage scenes with Figures

W. HOWARD ROBINSON, R.P.A.

- 734 A pair of clever oil paintings—The Master and the Pupil, signed

W. HOGARTH, R.A.

- 735 An old engraved painting—Interior with Figures

N. JUTE

- 57 736 An important oil painting—Native Indian Jugglers and Acrobats,  
36 x 28

RICHARD WILSON, R.A.

- 737 A fine example painting—Landscape, Figures and River

S. CALVERT, R.B.A.

- 738 A View old York with Cathedral, Figures, etc.



Attributed to or after

**LOT**

**GEORGE MORLAND**

- 739 An original old painting—Gypsies Resting, in Landscape  
E. C. BERENETTI, 1837

- 740 An old lined speculation oil—Landscape, Figures, Buildings  
HERMANN TENKATE

- 741 An exhibition painting—A Dutch Landscape with Children  
Snowballing  
C. E. SWAN, R.I., R.B.A.

- 742 Three drawings—Lions, Panthers and Tigers, exhibited  
Geographical Exhibition  
COROT

- 743 A clever oil painting—Coast scene  
H. PERKS

- 744 A Fetish man of the Lake District, Central Africa  
W. RIDLEY

- 745 Oil painting—Interior with Figures, ditto of Monks, in carved  
frame and another—Figure subject  
SIR C. HOLROYD

- 746 Five ditto—Landscapes with Figures  
F. F. HOLROYD

- 747 Three ditto—Figure subjects and two ditto, unframed  
J. CHARLES

- 748 Water colour drawing—Landscape, and three ditto—Nude  
subjects

**SIR C. HOLROYD**

- 749 Ditto—Nymph of the Mountain Stream, and three others

- 750 Two ditto, three pencil studies, seven etchings and three prints

- 751 Folio containing a quantity of unframed paintings

- 752 Ditto of pencil studies, etc., five prepared canvasses, two panels,  
and a roll of canvas

**UNKNOWN**

- 753 Two oil paintings—Landscapes

- 754 Two ditto—Landscape and a Coast scene

- 755 Ditto—Cattle in Landscape

**TEANNEN**

- 756 Oil painting—Flowers in a Vase

**P. CONN**

- 757 An important painting—Eclipse of the Sun, in Egypt, with  
Camels etc., showing partial mirage

Attributed to or after

LOT

W. HOWARD ROBINSON

758 An important oil painting—Carminetta, exhibited work

H. GUNGREN

759 An Ancient Egyptian Building with Pyramids in background

P. (called VELVET) BREUGHEL

760 A very fine pair of paintings on panel—Figure in a Landscape, and companion, in carved gilt frames with extra surrounding cases

N. JUTE

(38) 4 761 Rajah on Elephant, passing the Pearl Mosque, Delhi

VICAT COLE, R.A., 1876

762 A well executed oil—River View, Horsham, Surrey, in swept gold frame

J. F. HERRING

763 An important original work—Farm scene with Horses, Cattle, etc., in fine frame, 30 x 20

J. B. BURGESS, R.A.

764 A very fine example—A Spanish Padre, exhibited at the Royal Academy, 1868

J. T. BEDFORD, R.A.

765 A very fine painting—Figure subject

H. DE FLEURY, R.A.

766 A very fine original painting—Landscape with Figures, River, etc.

EARLY ENGLISH SCHOOL

767 A fine portrait of LORD TENNYSON

H. WALLE

(38) 4 768 Punishment of the Cangue, China

E. J. VERBOECKHOVEN

769 Landscape and Sheep, English gold frame

G. MORLAND

770 Oil on panel—Watering the Horses

CLAYTON ADAMS

771 Oil—Landscape and Cattle, 30 x 20

PAUL DE GARDIER

772 Oil on panel—Donkey and Sheep

C. E. JOHNSON

773 An oil painting—Surrey Landscape, with Sheep

C. TROYON

774 A ditto Landscape with Cattle



## Attributed to or after

## LOT

YEEND KING, R.B.A., R.I.

775 Oil painting—The Busy Mill on the Witham, Lincs.

E. KING, R.B.A.

776 A very fine exhibition oil—The Quarrel, in fine frame

JAMES DOUGLAS, R.I., 1899

777 A very fine drawing—Saturday Night, A Market Street in  
Boulogne, France

E. H. BODDINGTON, R.A.

778 A very fine oil painting—Evening, on the River Mole, Devon

J. B. COROT

779 A French Landscape and River View

THOS. CRESWICK, R.A.

780 Landscape with Figures, etc., Derbyshire

T. PHARH

580 57-781 Mayorunas Indians of South America

A. A. GLENDENING, R.I., R.B.A.

782 A fine oil painting—View near Glencoe, with Cattle, etc.

P. NASMYTH

783 A Surrey Landscape with Figures

C. S. MOTHAM, R.I., R.B.A.

784 An exhibition painting—View at Sennen Cove, Cornwall,  
Figures, etc.

G. D. LESLIE, R.A.

785 Astonishing the Yokels

GEORGE COLE, R.B.A.

786 A well executed painting—Landscape with River and Cattle,  
Berkshire

BIRKETT FOSTER

787 A finished water colour drawing—Landscape and Figures, in  
extra case frame

FANTEN

788 Two paintings—Chrysanthemums, and Bowl of Roses

F. W. WATTS

789 A Suffolk Landscape, River and Figures

WILLIAM MULLER

790 A clever oil painting—A Rocky Landscape and River Scene

FREDK. GOODALL, R.A.

791 An original oil painting on panel—View on the Nile, with  
Figures, etc.



Attributed to or after

LOT

W. SHAYER

792 A very clever painting—The Donkey Race in the Village  
E. H. BODDINGTON, R.A.

793 A clever oil—Evening on the River Thames, near Cookham  
CARLO DOLCI

794 An important painting—Figure subject in elaborate carved  
Italian gold frame  
H. S. PERCY, R.B.A.

795 A clever oil—An Eastern Musician  
F. ASCENZO

796 A fine panel—A Spanish Belle, seated, from the collection in  
a Montremartre  
C. FIELDING, R.A.S.

797 A fine example oil—Coast, Boat and Figures, signed  
J. B. YARNOLD, R.B.A.

798 A Lane scene with Sheep, Surrey  
H. MASSE COOPER, R.A.

799 An exhibition painting—The Music Lesson  
ALFRED DE BREANSKI, R.B.I.

800 On the Hillside, with Cattle, N. Wales, exhibited at Royal  
Society  
A. ROWLAND KNIGHT, R.B.A.

801 A finished work—Fish on a Bank  
G. B. WILLCOCKS, R.A. (of Norwich)

802 Landscape with Cottages and Figures  
SEYMOUR LUCAS, R.A.

803 Two paintings—Figure Subjects, signed  
J. F. HERRING SENR.

804 At the Stable Door, highly finished work  
D. ROBERTS, R.A.

805 A Street scene with Figures, etc., Antwerp  
S. P. BUCKNALL, R.B.A.

806 In the Fields, Haymaking Time  
C. LEADER, R.B.A.

807 A pair of oils—Views at Dolgelly, Wales, and companion  
JULES RICHOMIN

808 An important oil painting—Consolation  
ERNEST MARINIER

809 An important exhibition oil painting—A French Landscape with  
River, Wood and Figures



Attributed to or after

LOT

S. LLOYD

- 810 A View near Maidenhead, Berks., Cottages, etc.

J. T. THORS

- 811 An old Mill near Sevenoaks, Kent

JULES MONTIGNY, 1897

- 812 An important exhibition oil painting—In the Fields, with Figure and Horse, Ploughing, signed and dated

H. PERKS

- 813 Carib Indian of the West Indies, with Native Weapons

FATTERLINI

- 814 A pair of highly finished drawings—Allegorical subject, in carved Italian Florentine frame

A. VICKERS, R.I.

- 815 A Surrey Landscape, Cottage and Figure

P. NASMYTH

- 816 An old Landscape painting with River and Figures

W. SHAYER

- 817 A wayside Inn Exterior with Figures, Horses, etc.

C. J. LAUDER, R.W.S.

- 818 A pair of water colours—The Market Place, Antwerp, and companion

FRANCES WHEATLEY R.A.

- 819 Figures at the Cottage Door

H. J. BODDINGTON, R.A.

- 820 A fine original work—Landscape with River, Horse and Figures

J. W. OGDEN, R.B.A.

- 821 A fine painting—Landscape, etc.

W. HOWARD ROBINSON, R.I.

- 822 A very finely finished painting—The Veiling of Venus signed, in handsome pillar frame

DEGAS ZANELLI, etc.

- 823 Seven clever water colours, Figures— Landscapes, etc.

W. SHAYER

- 824 An exterior of a Country Wayside Inn with numerous Figures and Horses, etc.

A. STONE, R.B.A.

- 825 A pair of pleasing paintings—The Path through the Woods and Companion



Attributed to or after  
LOT

## FANTEN

- 826 A pair of clever panels—Flowers and Companion

W. ALISON MARTIN

- 827 A very clever panel painting—Woodland Landscape (signed and dated)

PALMA VECCHIO

- 828 A very fine old panel painting—The Madonna and Child enthroned with Saints

J. CONSTABLE, R.A.

- 829 Two paintings—On the River Yare, Norwich (panel) and Landscape, Cottage and Figures, Dedham

J. WATKINS CHAPMAN, R.A.

- 830 An important exhibition oil painting—Charles II's visit to Guildhall (full title on the painting)

D. BATES AND CLAUSEN

- 831 Two paintings—View at Llanberris, N. Wales, and Harvest Time—Figures

DAVID ROBERTS, R.A.

- 832 A very finely executed water colour drawing—Venice, Buildings, Boats, Figures, etc.

VERMEER

- 833 A clever panel work—Interior of a Dutch Kitchen and Figures

PATRICK NASMYTH

- 834 Landscape with Figures, Surrey

A. DE BREANSKI

- 835 An oil painting—View at Cader Idris, N. Wales

- 836 Full plate studio camera in mahogany case, no lens, three developing trays and six tripod stands

- 837 Artists lay figure, large plaster cast, five others and two easels

- 838 Two gilt frames, 36 x 28 and 36 x 24 and seven others

FINIS



AT THE NEW GALLERIES,  
**14 NEW BURLINGTON STREET**  
**W.1**

**TUESDAY**

28th day of NOVEMBER, 1933, at ONE O'CLOCK

**Household Furniture**

**THURSDAY**

30th day of NOVEMBER, 1933, at ONE O'CLOCK

**Household Furniture**  
**AND EFFECTS.**

---

**67 OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE)

**WEDNESDAY**

29th day of NOVEMBER, 1933, at TWELVE O'CLOCK

**DOMESTIC AND SECONDARY FURNITURE**

---

Advertisements of above will appear in the "Telegraph"  
and other papers, prior to Sale.

---

B.L.S. Printers, 124/126 Clerkenwell Road, E.C.1.